Module Specification

Module Summary Information

1	Module Title	Major Project (Masters)
2	Module Credits	60
3	Module Level	7
4	Module Code	ADM7000

5	Module Overview

The purpose of the module is to enable you to undertake a sustained, in-depth and theoretically informed research project exploring an area that is of personal interest to you. It is important that we can support you appropriately, so you will be guided towards choosing a research topic which is relevant to your discipline and in which your lecturers have expertise. The outcome may take the form of a written dissertation or a practical outcome with accompanying reflective, critical and contextual material. The main consideration when choosing your topic is that it must be relevant to your programme and you should consider the relevance of this topic to your future academic or professional development.

At this level, you will be expected to work independently but you will receive additional one-to-one support from your supervisor, who will be familiar with your chosen topic area. As you progress on the module, extra support will be available and this may take the form of group seminars, workshops and online materials that will help in the development of your project.

This module is an opportunity for you to develop skills which will contribute to the acquisition of key BCU graduate attributes; creative problem solvers, enterprising, professional and work ready and global outlook. In the context of the creative and cultural industries and at this academic level, this means an ability to: create work which is of a professional standard relevant to the discipline; undertake successful project planning to a professional standard, which may include budgetary and other relevant constraints; innovate and experiment; to self-evaluate and reflect critically on your work, situating your practice within the context of relevant academic/professional debates within your chosen medium.

6	Indicative Content

The module content is dependent on the nature of the project you undertake. If you are undertaking a written dissertation, you will typically experience group and/or individual tutorials to guide you in your research. If you are undertaking a practice based portfolio, you will typically experience group workshops to support the development of your practical skills and their application to the research project.

7	Module Learning Outcomes
	On successful completion of the module, students will be able to:
1	Map and critically engage with an appropriate body of published research and research methodologies in the field and identify an appropriate research proposal.
2	Integrate key debates/theories in the completion of a substantial project which responds to the defined proposal.

| | 3 | Make an original contribution to knowledge and debates in the subject area, recognising the limitations of the contribution and areas for potential development/research. |
| | 4 | Successfully communicate the results of the project giving consideration to appropriate and relevant academic, ethical and professional requirements. |

8	Module Assessment		
Learning Outcome			
	Coursework	**Exam**	**In-Person**
1 - 4	X		

9	**Breakdown Learning and Teaching Activities**	
Learning Activities	**Hours** If you are undertaking a written dissertation, you will receive group and/or individual tutorials to guide you in your research. If you are undertaking a practice based portfolio, you will typically experience group workshops to support the development of your practical skills and their application to the research project. Your project supervisor will confirm the specific Study Hours for your project.	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	6 - 60	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	420 - 474	
Private Study (PS) includes preparation for exams	120	
Total Study Hours:	600	