

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Co.LAB (Live Project- PG)
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	7
<b>4</b>	<b>Module Code</b>	ARC7459

<b>5</b>	<b>Module Overview</b>
<p>The module is an opportunity to learn and critically reflect on the skills of collaboration. Collaboration is a vital employability skill within the Creative Industries and this module allows you to develop these skills, making use of University facilities, with the support of academic staff. Within this module framework, several kinds of collaborative opportunities are available. Your supervisor may set you a predetermined live project, to enable you to work with other students in a way that is appropriate to your subject area; or there may be opportunities for you to collaborate with staff on research projects. In all cases, you must apply your subject skills to a project which will be agreed in advance with your supervisor.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>The module content will reflect the nature of a specific project. Typically, it includes:</p> <ul style="list-style-type: none"> <li>• Group tutorials to define the collaborative project</li> <li>• Subject specific lectures/workshops to introduce skills relevant to the project and discipline.</li> <li>• Lectures/workshops to introduce principles and techniques of collaboration and effective teamwork, including the importance of team roles and the use of online tools to enable collaboration.</li> <li>• Group working activities, including online, to enable you to experience collaborative, group projects.</li> <li>• An opportunity for each group to work collaboratively to create a project in response to a set brief, supported by tutorials.</li> <li>• An opportunity for groups to present the outcomes of their project and reflect on the process of collaboration.</li> </ul>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Create novel and innovative outputs that are co-developed for distinct audiences through a process of collaboration, in response to specific project briefs.
<b>2</b>	Evaluate the nature of <i>Collaborative Practice</i> by situating the designer's/researcher's own Praxis in relation to theoretical and professional approaches.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1 and 2	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	60
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
<b>Private Study (PS)</b> includes preparation for exams	40
<b>Total Study Hours:</b>	200