

## Module Specification

### Module Summary Information

1	<b>Module Title</b>	Discourses in Art and Design
2	<b>Module Credits</b>	20
3	<b>Module Level</b>	7
4	<b>Module Code</b>	ART7880

5	<b>Module Overview</b>
<p><b>Relationship with Programme Philosophy and Aims</b></p> <ul style="list-style-type: none"> <li>To introduce you to and to investigate key concepts, theories, discourses and methodologies in art and design history.</li> <li>To enable you to reflect upon, question and review, broaden, deepen and extend your knowledge and understanding of relevant theories and contexts and potential new frames of reference.</li> <li>To enable you to enhance your speculative, critical, analytical and evaluative skills as appropriate to your programme of study.</li> <li>To enable you to enhance your knowledge and understanding of professional practice via the development of your communication and presentation skills.</li> <li>To enable you to acquire the necessary knowledge and skills to progress to higher and research degrees or other career sequels.</li> </ul> <p><b>Learning, Teaching and Assessment Strategy</b></p> <p>This taught module consists of ten two hour seminars (normally one per week over 10 weeks) delivered in Term 1/ Stage 1. This module is led by a specialist module tutor and includes formal presentations, reading directed extracts from primary and secondary texts, group discussion, one to one tutorial support and where appropriate to your study, student led seminar presentations and briefing meetings.</p> <p><b>Learning and Teaching Methods include:</b> Briefings, Lectures, Seminars, Independent Learning, Diagnostic, Individual and Group Tutorials, Formal Presentations, Library Research/ Resources, Study Visits.</p> <p>With regard to <b>Formative Appraisal</b> within the ABM programme there is an opportunity for on-going formative appraisal to take place via diagnostic, one to one tutorial support and where appropriate group tutorial situations. This supports students in the development of their reflective skills as well as preparing them for the formal <b>Summative Assessment</b> at the end of the module.</p>	

6	<b>Indicative Content</b>
<p><b>Rationale/ Indicative content</b></p> <p>The module examines a range of works of art and craft, designed objects, ethnic artefacts and architecture from periods embracing the early modern to contemporary, considered in the light of socio-historical contexts, intellectual discourses, theoretical models and methodological approaches. Students are thus introduced to different historical periods, products of art and design from within those periods, the cultural politics and technological developments that have helped shape them, and research questions and methodologies that can be brought to bear on them. Weekly meetings present independent topics, not necessarily in chronological order, but selected so as to demonstrate</p>	

the wide diversity of objects from visual culture for potential study and the range of approaches that can be applied to them. Students are encouraged to reflect on and evaluate their own practice, to locate their approach in the field and develop a clear rationale for their approach.

<b>7</b>		<b>Module Learning Outcomes</b>
		<b>On successful completion of the module, students will be able to:</b>
	<b>1</b>	Demonstrate a breadth and depth of knowledge and understanding of a chosen aspect of art or design history and with reference to historical and/or contemporary contexts. (A1, A3, B3)
	<b>2</b>	Imaginatively conceptualise and speculate on your topic while applying your analytical, critical and reflective skills to a number of theories and debates concerning your chosen line of enquiry. (B1, B3, E1)
	<b>3</b>	Demonstrate your communication and presentation skills via the application of appropriate research methodologies and demonstrate your knowledge of ethical practice and responsibility in research and the presentation of research. Critically evaluate your work. (A5, A6, B4, C4, C5, E2, E4)
	<b>4</b>	Exercise initiative, personal responsibility, effective independent and/ or collaborative learning through your engagement with professional practice in the presentation of your work. (A4, C3, D2, E5, E6, E7, F2)

<b>8</b>		<b>Module Assessment</b>		
<b>Learning Outcome</b>				
		<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1 – 4</b>		<b>X</b>		

<b>9</b>		<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>		<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		40	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		120	
<b>Private Study (PS)</b> includes preparation for exams		40	
<b>Total Study Hours:</b>		200	