

Module Specification

Module Summary Information

1	Module Title	Introduction to Models and Methods of Curatorial Practice
2	Module Credits	20
3	Module Level	7
4	Module Code	ART7881

5	Module Overview
<p>The purpose of this module is to introduce you to contemporary curatorial thinking. Throughout the module, you will encounter a range of concepts, themes, approaches and methodologies relevant to your discipline including the role of the curator and exhibition making; the museum and gallery as context and framework; the role of the artist-curator-artist, curating for new media and technologies and curating global exhibitions. You will be supported to develop skills in confidently articulating your knowledge in verbal and written forms.</p>	

6	Indicative Content
<ul style="list-style-type: none"> • Lectures/ seminars to introduce the module content • An opportunity for you to explore your own area of interest • Group seminars focussing on critical debate and discussion • Individual tutorials • Gallery/ Museum visit 	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Demonstrate a breadth and depth of knowledge and understanding of key themes and concepts in contemporary and historical curatorial practices.
2	Apply reflectivity and critical distance in problematising the issues and debates in curatorial practice.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1 and 2	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	40
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	120
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200