

Module Specification

Module Summary Information

1	Module Title	Photography as Research
2	Module Credits	20
3	Module Level	7
4	Module Code	ART7882

5	Module Overview
<p>Rationale/ Indicative content</p> <p>The acts of photographing and researching are intrinsically linked. They are both activities concerned with expansion and contraction. If we imagine a photograph as a means to isolate a sphere of reality (with all of the caveats this statement demands) that are rendered, most often, in fractions of seconds. Then we could think in a similar way about research. An effort to know more and more about less and less.</p> <p>This module will use this relationship to as a framework to mine the potential of existing imagery and objects and help you to establish systems and frameworks for the production of new work. It is most suitable for those who wish to make new photographic works but written outcomes are also accepted.</p> <p>Learning, Teaching and Assessment Strategy</p> <p>This taught module consists of ten two hour seminars (normally one per week over 10 weeks) delivered in Term 1/ Stage 1. This module is led by a specialist module tutor and includes formal presentations, reading directed extracts from primary and secondary texts, group discussion, one to one tutorial support and where appropriate to your study, student led seminar presentations and briefing meetings.</p> <p>There is an opportunity for on-going formative appraisal to take place via diagnostic, one to one tutorial support and where appropriate group tutorial situations. This supports students in the development of their reflective skills as well as preparing them for the formal Summative Assessment at the end of the module.</p>	

6	Indicative Content
<p>This module will explore the relationship between photography and research. Learning and Teaching Methods include: Briefings, Lectures, Seminars, Independent Learning, Diagnostic, Individual and Group Tutorials, Formal Presentations, Library Research/ Resources, Study Visits.</p>	

7	Module Learning Outcomes
<p>On successful completion of the module, students will be able to:</p>	
	<p>1 Demonstrate a breadth and depth of knowledge and understanding of a chosen aspect of Photography as Research as part of an informed dialogue with practice and with reference to historical and/ or contemporary contexts.</p>
	<p>2 Apply reflective, critical and practical skills to formulate a response to your research in an appropriate form.</p>

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1&2	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	40
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	120
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200