

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Technical Methods, Workshop Practice and Learning
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	7
<b>4</b>	<b>Module Code</b>	ART7884

<b>5</b>	<b>Module Overview</b>
<p><b>Rationale/ Indicative content</b></p> <p>The module will be based on a specific workshop process (e.g. for example in the print room this might be etching, screen-print or lithography etc.), technical method (e.g. for example this might be around casting techniques, film and video making, 3D modelling etc.) or material (e.g. for example this might be an investigation into the material properties of clay, stone, a textiles material, etc.).</p> <p><b>You will independently identify and investigate your chosen line of enquiry</b> to enable you to engage in practical hands on experience of a fabrication/production process.</p> <p>It is anticipated that in establishing the practical parameters and context of the work to be undertaken you will submit a proposal, devised in consultation with the module tutor to support you in identifying your research trajectory. You will be expected to approach this module independently and demonstrate the breadth and depth of what you have learned by developing a portfolio of evidence that records your engagement with a specific process or skill. You will be expected to navigate workshop access and seek technical expertise (within and beyond BCU). You will utilise appropriate reflective and reflexive research strategies to apply your learning to practical and theoretical contexts relevant to your wider practice. You will be expected to investigate a practical skill in relationship to the historical and contemporary context of the process, material or workshop you have chosen.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>This module is self-directed and consists of the development of your knowledge, skills and understanding of arts based practice in relationship to the independently-driven investigation of your identified technical method, material or workshop practice. This module involves a high amount of independent learning alongside learning and teaching methods which might include:</p> <ul style="list-style-type: none"> <li>• A lecture to introduce the module</li> <li>• Group seminar focussing on critical debate and discussion</li> <li>• Individual tutorial</li> </ul>	

<b>7</b>	<b>Module Learning Outcomes</b>
<p><b>On successful completion of the module, students will be able to:</b></p>	
<b>1</b>	Demonstrate a breadth and depth of knowledge and understanding of a material or a chosen aspect of a technical method or workshop practice in the review, development, synthesis, consolidation and realisation of individual concerns
<b>2</b>	Effectively solve practical problems through the critical analysis, reflection and evaluation of your chosen line of enquiry.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1 &amp; 2</b>	X		

<b>9</b>	<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>		<b>Hours</b>
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		40
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		120
<b>Private Study (PS)</b> includes preparation for exams		40
<b>Total Study Hours:</b>		200