

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Social Practice in the Visual Arts
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	7
<b>4</b>	<b>Module Code</b>	ART7901

<b>5</b>	<b>Module Overview</b>
<p><b>Rationale/ Indicative content</b></p> <p>The module examines art as a social practice, its relationship with our present time and links to historical works and contexts. You will be introduced to key examples and debates within Social Practice with focus given to the following areas: Activism, Antagonism, Participation, Collaboration, Community, Environmentalism, Relational Aesthetics, Socially Engaged Practice, Dialogical Art &amp; Institutional Critique.</p> <p>The module explores the impact of Social Practice in the arts as a generative and transformative activity developed in a wide range of contexts including online, urban, rural and transnational locations, in places of leisure, labour, health or dispute. The artist/s within the work and the legacies their actions leave will be examined through lectures, readings, seminars and visits that seek to activate your own work in this field.</p> <p>The module is designed for students involved in theory as well as practice-led research within and across multiple disciplines.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>This module explores art as social practice: Learning and teaching methods includes, briefings, seminars, lectures, visits, workshops and student presentations.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<p><b>On successful completion of the module, students will be able to:</b></p>	
<b>1</b>	Demonstrate a breadth and depth of knowledge and understanding of a chosen aspect of Social Practices in the Visual Arts as part of an informed dialogue with your own research practice and interests within the field.
<b>2</b>	Imaginatively conceptualise and speculate on your topic while applying your analytical and critical skills to problem solving, reflective evaluation and the interpretation of your chosen line of enquiry through the synthesis and realisation of your work in an appropriate form.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1&2	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	20
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	60
<b>Private Study (PS)</b> includes preparation for exams	120
<b>Total Study Hours:</b>	200