

Module Specification

Module Summary Information

1	Module Title	Narratives of Art and Design Education Practices
2	Module Credits	40
3	Module Level	7
4	Module Code	ART7906

5	Module Overview
Rationale/ Indicative content	
<p>This module aims to convey the alternative histories of art and design education from the fifteenth century to the present day. In the context of the relationship between arts practice, art educational practices and the influence of broad educational beliefs upon the nature of art education a number of narrative themes are introduced.</p> <p>With variable emphases, these periods and influences are examined within ideological, cultural and practical frameworks and enable reflection on personal, national and international histories. Alongside a theoretical enquiry you will be required to undertake a self-directed study to allow you to develop your individual and/or collaborative practice within the art and educational field and in relationship to the development of your theoretical and/or practical research.</p> <p>This module is led by a specialist tutor and includes formal presentations, reading directed extracts from primary and secondary texts, group discussion, workshops and student led seminar presentations.</p>	

6	Indicative Content
<p>This module explores narratives in art education:</p> <p>Learning and teaching methods includes, briefings, seminars, lectures, visits, workshops and student presentations.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Demonstrate a breadth and depth of knowledge and understanding of a chosen aspect of Narratives in Arts and Design Education as part of an informed dialogue with theory and/or practice and with reference to specific art educational contexts.
2	Imaginatively conceptualise and speculate on your topic while applying your analytical, critical and reflective skills to a number of theories and/or practices concerning your chosen line of enquiry.
3	Demonstrate your communication and presentation skills via the application of appropriate research methodologies and demonstrate your knowledge of ethical practice and responsibility in research and the presentation of research.
4	Exercise initiative, personal responsibility, effective independent and/ or collaborative learning through your engagement with professional practice in the presentation of your work.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1, 2	X		
3, 4			X

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	80
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	240
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400