

Module Specification

Module Summary Information

1	Module Title	Screenwriting
2	Module Credits	40
3	Module Level	7
4	Module Code	EGL7218

5	Module Overview
<p>The module will familiarise you with the structural principles behind the writing of screenplays. It will give you the conceptual tools to critically examine your own creative practice, and the necessary skills and knowledge of the industry to help you work towards professional screenwriting.</p>	

6	Indicative Content
<p>This module will build on various structural paradigms which have been applied to screenwriting (e.g. Three-Act Structure, The Hero's Journey) and explores more recent paradigms such as Blake Snyder's Beat Sheet, encouraging you to analyse dramatic construction in terms of character function, motivation and genre. You will be asked to critically analyse extracts from film and TV in order to identify dramatic concepts such as 'throughlines', 'sequences' and 'character archetypes' which form part of an overall narrative approach. You will also be introduced to methods for the presentation and pitching of projects, which is integral to industry practice.</p> <p>You will develop your understanding of the field through a range of practical activities. These might include: script-to-screen comparisons, the viewing of a number of feature film, TV drama and web series extracts, and video and written tutorials on the art and craft of screenwriting. Your seminars will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the workshop's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field, which will be supported by the application and development of your screenwriting skills.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Identify and apply key structural techniques in devising and writing a new screenplay aimed at a specific market.
2	Present a feature film/TV pilot/web series screenplay to industry-standard specifications.
3	Edit your creative work in response to critical feedback.
4	Reflect critically on your own writing process, identifying and examining the creative decisions you have made in developing and executing ideas, in shaping form and in crafting style.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1 - 4	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	170
Private Study (PS) includes preparation for exams	200
Total Study Hours:	400