

Module Specification

Module Summary Information

1	Module Title	Portfolio 1
2	Module Credits	40
3	Module Level	7
4	Module Code	FAS7030

5	Module Overview
<p>The main portfolio module at the PgCert stage focuses on the relationship between the creator and their work, including their ability to express issues and strategies, design content, deal with technical issues and manage a personal project.</p> <p>The module begins with you presenting your former portfolio in a presentation to peers and staff leading into a discussion of your aims and objectives.</p> <p>The PgCert Module relates to the subsequent Portfolio modules at the PgDip and MA stages. Generally the PgCert module can be seen as the initial research and development stage of practical work and studies defined within each student's personal programme of study. The portfolio can be experimental and take many different forms from folders, sketchbooks and design sheets. We would encourage a wide variety of scale, materials and scope giving you the opportunity to be creative, experimental and to think outside of the box. You are encouraged to attend introductory workshops available in areas relevant to the study. Relationships with technicians should be harnessed in order to pave the way for self-directed study in semester two.</p> <p>The portfolio module accompanies a visual diary and seminar which are all led by the Programme of Study. The diary can take many shapes and forms, demonstrating your individuality and it is expected that you visit relevant museums and exhibitions to inform and inspire your work. You are encouraged to be open, innovative and experimental during this term, making decisions and taking ownership of your work. You are expected to record each step with reflective writing in the diary. This term will include guest speakers from industry and visits to galleries and museums and forecasting agencies. This needs to be recorded in the diary where you can demonstrate what you have learnt and how this may inform the work. You can write about lectures that you find informative and particularly helpful to your programme of work and will be encouraged by your tutors to be artistic and relate to relevant market levels or new emerging trends.</p> <p>The diary can be handwritten and can be created freely with colour illustrations, materials and fabric samples that relate to your chosen market or could be a blog where you may intend to attract followers interested in your fashion philosophies. Both the diary and portfolio will synergise to create an original body of work that will enable you to begin the next part of the MA.</p>	

6	Indicative Content
	<ul style="list-style-type: none"> Assessing the practical and theoretical dimensions of a personal Programme of Study. Exploring creative methodologies The formulation of personal aesthetic language and signatures Material research and experimental methods Perceiving and evaluating aesthetic, stylistic and functional potential Sourcing material, intellectual and professional resources Presenting practice-based research findings Communicating visual and material content Independent study and practice are combined with tutorials, seminars, group criticism, group projects and progress reviews. Through these methods, aspects of theory and practice are integrated and reinforced by material drawn from related units. Introductions to workshops Independent study combined with tutorial and progress reviews. A summative diary/ report, assists tutors and students in reflecting on student progress and the development of their programme including concept formulation and identifying further research opportunities. An introduction to programme organisation and documentation, and tutorial support are provided.

7	Module Learning Outcomes
	On successful completion of the module, students will be able to:
	1 Establish and communicate an independently informed analysis of self-directed practice.
	2 Compile, edit and critically analyse a broad range of appropriate written, material and visual sources and evaluate their significance in relation to a phase of creative research and investigation through a document that accurately represents this.
	3 Engage in an open and imaginative approach to represent the creativity, ingenuity and aesthetic sensibilities of a practical investigation of methods and materials
	4 Describe and synthesise the key themes and concepts of design practice through chosen creative methods.

8	Module Assessment
Learning Outcome	
	Coursework Exam In-Person
1-4	X

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	80
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	240
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400