

## Module Specification

### Module Summary Information

|          |                       |                       |
|----------|-----------------------|-----------------------|
| <b>1</b> | <b>Module Title</b>   | Professional Practice |
| <b>2</b> | <b>Module Credits</b> | 20                    |
| <b>3</b> | <b>Module Level</b>   | 7                     |
| <b>4</b> | <b>Module Code</b>    | FAS7034               |

|  |                        |
|--|------------------------|
| <b>5</b>   | <b>Module Overview</b> |
| <p>This PG Cert module aims to broaden your understanding and knowledge appropriate to the subjects and practices in the course. The purpose of this module is to gain a deeper understanding of your Programme of Study and how it relates to the wider context within the world of fashion and textiles. This is supported by a range of tutorials, seminars, lectures and progress reviews.</p> <p>In conjunction with your portfolio and diary the seminar will relate to your chosen specialist subject but is treated as a separate document.</p> <p>You must create a substantial body of research made up of primary and secondary findings such as books, websites and journals alongside a Harvard bibliography using the correct referencing and quoting systems. The primary research should consist of original work which may include <del>including</del> your own photography, drawings, writing and interviews. Your secondary research will demonstrate that you have researched your chosen area in depth by focusing on both historical and contemporary references. It is important and useful to attend library introductions where you have demonstrations on how to research theoretically and through websites.</p> <p>Your research consists of various components and must relate to your chosen Programme of Study your expertise will develop as you investigate with depth and detail. The presentation must be kept to time and articulated clearly to the staff and peers. Notes can be used to prompt you and the visual slides will reflect your storytelling which will begin with the aims and objectives of the presentation, and move into the main body of research, finishing <del>and finish</del> with a conclusion ideally leading to questions and debates. The main objective is to create a clear, original presentation that is organised, coherent, well-executed and has clarity.</p> |                        |

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|---|---------------------------|
| <b>6</b>  | <b>Indicative Content</b> |
| <ul style="list-style-type: none"> <li>• Introduction to seminar presentation</li> <li>• Tutorial - Share findings</li> <li>• Tutorial - Share decisions</li> <li>• Tutorial – review content with tutor</li> <li>• Independent study - Create script</li> <li>• Deliver Seminar</li> </ul> |                           |

| 7 |   | Module Learning Outcomes  |
|---|---|---|
|   |   | <b>On successful completion of the module, students will be able to:</b>  |
|   | 1 | Comprehend a broad range of creative and cultural subjects and concepts. Gather and distil research materials in order to conceive and prepare a seminar presentation about a chosen subject. |
|   | 2 | Clearly articulate knowledge, ideas and meaning verbally and visually in an organised and logical manner that conform to relevant academic, ethical and professional requirements.            |

| 8                |  | Module Assessment |      |           |
|------------------|--|-------------------|------|-----------|
| Learning Outcome |  |                   |      |           |
|                  |  | Coursework        | Exam | In-Person |
| 1                |  | X                 |      |           |
| 2                |  |                   |      | X         |

| 9  |  | Breakdown Learning and Teaching Activities |  |
|--|--|--|--|
| Learning Activities  |  | Hours                                      |  |
| <b>Scheduled Learning (SL)</b><br>includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable            |  | 40   |  |
| <b>Directed Learning (DL)</b><br>includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE |  | 120  |  |
| <b>Private Study (PS)</b><br>includes preparation for exams  |  | 40   |  |
| <b>Total Study Hours:</b>  |  | 200  |  |