

## Module Specification

### Module Summary Information

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| <b>1</b> | <b>Module Title</b>   | Design Theory and Practice |
| <b>2</b> | <b>Module Credits</b> | 20                         |
| <b>3</b> | <b>Module Level</b>   | 7                          |
| <b>4</b> | <b>Module Code</b>    | LAN 7341                   |

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| <b>5</b>  | <b>Module Overview</b> |
| <p>The purpose of this module is to introduce the student to the contemporary issues and challenges that landscapes and the built environment are facing. This studio project consists of a number of exercises, undertaken as part of one overall project, that explore the design process by considering design as an analytical, artistic, observant and interpretative activity.</p> <p>The studio provides a structured framework to guide students through the aspects of the process essential to design and to manipulate and shape the quality of experience, such as inspiration, concepts and spatial principles, generating form, design rhetoric, and holistic and critical thinking and endeavour.</p> <p>The ambition is to encourage students to become more imaginative, analytical and critical as designers from the earliest conceptual idea to its detailed interpretation, in response to a specific site and brief. The module provides a designed based investigation that may link with the Personal Research Module and the intellectual elements of the Design Thesis Module.</p> <p>The module aims to:</p> <ul style="list-style-type: none"> <li>• develop visual skill, aesthetic and artistic sensibility in design</li> <li>• make evident the intellectual and analytical dimension of the art of design.</li> <li>• encourage students to become more artistic, experimental and imaginative in the way they design and communicate ideas.</li> <li>• promote confidence in interpretative reasoning, synthesis, transformation and critical thinking at whatever scale or stage of the design process.</li> <li>• encourage a more critical attitude towards the assumptions brought to the design process</li> <li>• develop skills in interpreting ideas in form and theory into practice.</li> </ul> |                        |

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| <b>6</b>   | <b>Indicative Content</b> |
| <p>The module provides an opportunity for students to advance ideas to tackle contemporary issues through design as for example health and wellbeing in cities. The nature of the project explores possibilities for group and individual tutorials, pin up presentations and lectures. The module provides opportunities for students to explore their own visions for a specific site and in response to the module brief.</p> |                           |

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| <b>7</b> | <b>Module Learning Outcomes</b>  |   |
|          | <b>On successful completion of the module, students will be able to:</b> |   |
|          | <b>1</b>   | Critically evaluate research and apply theory to the medium of landscape architecture           |
|          | <b>2</b>   | Synthesise concepts throughout the stages of the design process                                 |
|          | <b>3</b>   | Apply sophisticated visual and communication skills to articulate solutions to the design brief |
|          | <b>4</b>   | Manage response to the design brief to meet deadlines and schedules                             |

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| <b>8</b>                | <b>Module Assessment</b> |             |                  |
| <b>Learning Outcome</b> |                          |             |                  |
|                         | <b>Coursework</b>        | <b>Exam</b> | <b>In-Person</b> |
| <b>1-4</b>              | <b>X</b>                 |             |                  |

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| <b>9</b>   | <b>Breakdown Learning and Teaching Activities</b> |  |
| <b>Learning Activities</b>   | <b>Hours</b>                                      |  |
| <b>Scheduled Learning (SL)</b><br>includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable            | 46  |  |
| <b>Directed Learning (DL)</b><br>includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE | 114   |  |
| <b>Private Study (PS)</b><br>includes preparation for exams  | 40  |  |
| <b>Total Study Hours:</b>  | 200   |  |