Module Specification

Module Summary Information

1	Module Title	Transmedia Terror: Audio Visual Histories of Horror
2	Module Credits	20
3	Module Level	7
4	Module Code	MED7338

5	Module Overview

This module critically evaluates horror narratives in their cultural, historical and generic contexts across both visual and audio traditions, and asks you to analyze how debates in this area impact on creative and production practices in the field.

A key consideration of the module is based on your ability to demonstrate a detailed and critical consideration of horror film, TV and radio patterns based on a range of key theoretical perspectives and production strategies that are relevant to this field of study. As part of this module, you will be required to critically evaluate a series of theoretical debates around horror traditions, styles, histories, audio-visual patterns, modes of storytelling and codes of representation and apply these perspectives to a portfolio that tests your critical understanding of 'horror studies' against a range of production practices in the field.

6	Indicative Content

The module begins by outlining the importance of literary, anthropological and psychoanalytic perspectives on horror before progressing to consider more historical and generic considerations of the format, alongside an analysis of national traditions of the horror canon. These theoretical considerations will be complimented by a range of more production oriented perspectives that will also take into account recent debates around sound design in the horror canon, as well as the role of new technologies and screen-writing practices in the creation of the audio-visual patterns of fear.

The final section of the module uses teaching time slots to provide tutorial based support for the preparation of the final sections of the portfolio, which will apply key debates from module to a range of horror production practices such as such as screenplay, storyboard, comic strip and audio drama formats.

7	Module Learning Outcomes
	On successful completion of the module, students will be able to:
1	Critically evaluate a range of methodologies that relate to the theorization of horror and its generic, historical, stylistic and representational components.
2	Apply a range of methodologies related to the study of horror to the creation of storyboard, screenplay, comic strip and audio drama practices.

8	Module Assessment			
Learning Outcome				
	Coursework	**Exam**		**In-Person**
1-2	**x**			

9	**Breakdown Learning and Teaching Activities**	
Learning Activities	**Hours**	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130	
Private Study (PS) includes preparation for exams	40	
Total Study Hours:	200	