

Module Specification

Module Summary Information

1	Module Title	History of Pre-Modern Architecture
2	Module Credits	15
3	Module Level	4
4	Module Code	ARC4013

5	Module Overview
<p>This lecture series provides students with the opportunity to explore the constructed environment as a reflection of and in relationship to its cultural context, informed by the level theme of 'principles', through the analysis of its formal qualities and criticism. It promotes critical and analytical thinking as an integral component of design explored through a selection of precedents from the pre-modern period to explore the boundary between design practice and theory and demystify the design process.</p> <p>This module develops students' understanding of the ideological, theoretical, historical and cultural context of the non-designed and designed environments up until the beginning of modernity. The module further develops the overarching theme of history, examined at multiple scales: of the city, the landscape, the building and the detail.</p>	

6	Indicative Content
<ul style="list-style-type: none"> • A range of historical ideas about the relationship between people and their environment • The influence of these ideas on the design process, design theory and their evidence in the built environment • The history of architectural thought up to and including themes underpinning the foundations of modern thought, • The design process examined both from a rationalist and a pragmatic perspective. 	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	To make connections between different philosophical, ethical, political and theoretical positions and the formal qualities of the designed environment.
2	To analyze a designed environment visually, spatially and conceptually, to distinguish between different design approaches in landscape / architecture.
3	To appreciate how the changing significance of the relationship between people and their environment informs that designed environment over time.
4	To recognize preconceptions and assumptions underlying the design process, reflecting on how this knowledge can inform and influence the designer.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1, 2 & 4	x		
3			x

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	24	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	96	
Private Study (PS) includes preparation for exams	30	
Total Study Hours:	150	