

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Design Resolution
<b>2</b>	<b>Module Credits</b>	45
<b>3</b>	<b>Module Level</b>	6
<b>4</b>	<b>Module Code</b>	ARC6013

<b>5</b>	<b>Module Overview</b>
<p>Design projects at level 6 are linked by the theme of 'exploration' as a formative design process and aim to evolve the understanding of architectural context from the local to the global, at the same time looking towards cross-disciplinary practice to test innovative approaches at diverse scales of 1:1000000 to 1:1, through issues such as the study of dynamic cities and understanding the implications of new digital technologies. Strategies in sustainable development and technology will be developed and tested against architectural projects.</p> <p>Design Resolution 3 aims to identify and develop a design process and project rationale and construct a design brief for a particular physical and cultural context and programme and progressively identify and resolve conflicting demands across the range of scales. The ability to critically investigate and explore theoretical and spatial concepts that explicitly inform and shape the project both at strategic and detailed levels will be tested through a comprehensive design project.</p> <p>For this module, you will consider the macro scale - site orientation and access; before focusing on aspects on a meso scale - detailed planning, building form and structure, environment; before finally working on micro scale exploration of detailed construction and building materiality.</p>	

<b>6</b>	<b>Indicative Content</b>
<ul style="list-style-type: none"> <li>• Lectures/ workshops/ group activities to introduce the module content</li> <li>• An opportunity for you to explore your own area of interest</li> <li>• Group tutorials/ seminars focussing on critical debate and discussion</li> <li>• Lectures/ workshops/ tutorials to develop skills and knowledge for portfolio</li> </ul>	

<b>7</b>	<b>Module Learning Outcomes</b>	
	<b>On successful completion of the module, students will be able to:</b>	
	<b>1</b>	Demonstrate development of a complex design proposition for a specific site and context from inception to detailed resolution, showing a range of appropriate exploration, aesthetic, construction and structural strategies, illustrating the influence of architectural histories, theories, physical and artistic processes.
	<b>2</b>	Generate and critically, creatively and analytically respond to a brief and demonstrate ability to make informed decisions based on reasoned argument and considered judgment.
	<b>3</b>	Demonstrate knowledge and understanding of physical and social sustainability, building services precepts of sustainable design and its impact on design decisions made for external and internal conditions.
	<b>4</b>	Demonstrate advanced skill and ability across the range of representational media and techniques to communicate the project.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1, 2, 3 &amp; 4</b>	<b>X</b>		

<b>9</b>	<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	202	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	158	
<b>Private Study (PS)</b> includes preparation for exams	90	
<b>Total Study Hours:</b>	450	