

Module Specification

Module Summary Information

1	Module Title	Design Integration
2	Module Credits	40
3	Module Level	6
4	Module Code	ARC6111

5	Module Overview
<p>This module will enable you to discover the challenges of exploring design feasibility related to multiple projects within the discipline of Interior Architecture and Design from a professional perspective. Taking 2-3 project titles as potential outline briefs, alongside specific existing sites, objectively interrogate them by exploring the potential of design, technology, structure and professional practice. With objectivity you will synthesise each outcome, leading to an emergence of one stronger feasible project.</p> <p>As a starting point, you will take your own proposed design topics, develop briefs and your design concept(s) utilising relevant processes into a creative outcome for each project. In addition, detailed drawings have to include consideration of sustainable materials, structures and technologies for the successful construction and operation of the interior. The outcome should communicate and represent architectural interiors and construction details in a range of media to reflect professional design practice.</p> <p>You will present your work for review regularly at group tutorials. Through the process of formative assessment, you can develop a stronger critical overview of how to improve and strengthen your work. Summative assessment will take place at the conclusion of the module where each piece of coursework will be assessed not only for its completeness against the stated criteria but also with reference to the comments made through formative assessment and assessment criteria.</p>	

6	Indicative Content
<ul style="list-style-type: none"> • Workshops and group activities to introduce the module content. • An opportunity for you to explore your own area of interest. • Group tutorials focusing on critical debate and discussion with occasional lecture style presentations. • Studio practise where you learn by doing. • Critiques and design events where you present and discuss the proposed and final outcomes of a project. 	

7 Module Learning Outcomes		
On successful completion of the module, students will be able to:		
	1	Critically review concepts of design thinking and the processes and practice of brief-led design.
	2	Demonstrate appropriate creative applications that inform design development of multiple complex spaces.
	3	Synthesise sustainable materials, structures and technologies for the construction and operation of interiors.
	4	Synthesise the communication and representation of architectural interiors and design details in a range of media to reflect a professional design practice.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-4	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	120
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	200
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400