

Module Specification

Module Summary Information

1	Module Title	Introduction to Art and Design Practice 2: The Studio
2	Module Credits	40
3	Module Level	4
4	Module Code	ART4224

5	Module Overview
<p>The module provides opportunities for students to form an understanding of interdisciplinary practice, introducing students to some of the approaches, methodologies and strategies for making work in a studio context. It emphasises the importance of 'making' through appropriate mediums in order to resolve creative problems. It also requires the student to consider the effect of medium and materials on the communication of ideas and information.</p> <p>The module provides students with the opportunity to think creatively, to consider production values and to realise ideas quickly. This module highlights the importance of the iterative process and emphasises the value of productivity in order to achieve an appropriate quality of finish. It provides students with the opportunity to evidence independent ideas and concepts and to apply previous learning to own responses. It also forms part of a strategy for understanding the various ideologies relevant to potential future employment in the area of interdisciplinary art and design practice.</p>	

6	Indicative Content
<ul style="list-style-type: none"> • Lectures/workshops to introduce principles and techniques of initial research, creative problem solving, idea generation etc. • Group tutorials and critiques provide the space for reflection, evaluation and planning. • An opportunity for students to make connections between process areas and to demonstrate an interdisciplinary approach. • Developing means to evaluate, manage and share information in an appropriate and efficient manner. • An opportunity for students to explore and develop an emerging personal creative methodology, and extend this through self-managed time. • An opportunity for students to make connections between practice and contextual understanding. 	

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	To evidence emerging knowledge of contemporary art & design practices.
	2	To develop methodologies and strategies for making work within an interdisciplinary art & design context.
	3	To explore and form an appropriate response to a creative 'brief'.
	4	To consolidate and communicate own ideas and concepts through use of appropriate visual languages.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-4	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities		Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		120
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		200
Private Study (PS) includes preparation for exams		80
Total Study Hours:		400