

Module Specification

Module Summary Information

1	Module Title	Introduction to Contemporary & Historical Contexts
2	Module Credits	20
3	Module Level	4
4	Module Code	ART4226

5	Module Overview
<p>The purpose of this module is to facilitate students to acquire and extend knowledge of art and design practice in contemporary and historical contexts. The module content will introduce students to current debate affecting the interdisciplinary creative practitioner, examined through various lenses, examples and case studies. The module introduces students to a range of concepts, themes, approaches and methodologies and requires them to develop the skills to confidently articulate an informed point of view in verbal and/or written forms.</p> <p>The module focuses on further developing and extending individual knowledge and understanding of interdisciplinary art & design practice, through appropriate research methodologies. It is also emphasised at this stage in the course that contextual understanding is fundamental to practice, and that marshaled effectively, will improve and extend ideas and making.</p> <p>The learning in this module should promote and provide a catalyst for an intellectual and critical enquiry and a global outlook on what does it mean to be an interdisciplinary art & design practitioner today? The module will bring to debate relevant contextual issues to inform, develop and challenge practice.</p>	

6	Indicative Content
<ul style="list-style-type: none"> • Lectures/ workshops/ group activities to introduce the module content. • An opportunity for students to extend their personal enquiry and develop approach as interdisciplinary art and design practitioners. • Group tutorials/ seminars to focus on critical debate / discussion. 	

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Demonstrate knowledge and understanding of key themes and concepts in contemporary and historical art and design practices.
	2	Collate and organise the results of research to produce an analytical and coherent response in written and/or verbal form; which effectively communicates and reflects awareness of the themes, concepts, approaches and methodologies relevant to chosen set topic.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-2	x		

9	Breakdown Learning and Teaching Activities	
Learning Activities		Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		60
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		100
Private Study (PS) includes preparation for exams		40
Total Study Hours:		200