

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Context, Methods and Making
<b>2</b>	<b>Module Credits</b>	40
<b>3</b>	<b>Module Level</b>	4
<b>4</b>	<b>Module Code</b>	ART4229

<b>5</b>	<b>Module Overview</b>
<p>This 14-week module acts as an effective bridge between your prior study and the start of the course recognising the span of the social, cultural and 'life' experiences within your cohort. We employ small group tutorials, group critiques, collaborative group activity and contextual lectures, each of which supports this transition, learning and development. In combination with online library resources, you will introduce you to digital research methods including Moodle and Lynda.com.</p> <p>As an overall aim, the module establishes and develops your understanding of the national and global historical and contemporary context for fine art practice and introduces you to technical and practical skills using different methods, materials and processes, reflecting upon how they generate meaning and effectively articulate ideas.</p> <p>The module begins with a mini group project to establish and expand your current knowledge and to introduce you to further group discussions, reflective thinking and research skills.</p> <p>You will participate in local and national visits, including IKON, BMAG, Tate (Liverpool and London). Lectures and focused workshops will help develop your critical judgements and establishing basic analytical skills in how art is made, contextualised and presented - you will be researching primary and secondary sources to establish a basic critical understanding of a range of art practice located in local, regional, national and international galleries.</p>	

<b>6</b>	<b>Indicative Content</b>
<ul style="list-style-type: none"> <li>Lectures, workshops, tutorials, group sessions.</li> </ul>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Comprehend a basic knowledge of contemporary fine art through the ability to identify, gather, distil and apply appropriate contextual research material.
<b>2</b>	Engage in an open and imaginative approach to the practical investigation of methods and materials in the making of art.
<b>3</b>	Investigate the nature and behaviour of various materials and their appropriateness to ideas and meaning.
<b>4</b>	Establish basic analytical and reflective skills

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-4	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	160
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	160
<b>Private Study (PS)</b> includes preparation for exams	80
<b>Total Study Hours:</b>	400