

## Module Specification

### Module Summary Information

1	<b>Module Title</b>	Establishing Practice
2	<b>Module Credits</b>	40
3	<b>Module Level</b>	4
4	<b>Module Code</b>	ART4230

5	<b>Module Overview</b>
<p>The overarching aim is to introduce the skills and understanding necessary to initiate and organise a self-directed fine art practice in relation to contemporary art and historical precedents.</p> <p>This 13-week core module will enable you to engage, and expand on, the knowledge and skills established in the first two studio-practice modules (supported by your art theory module) to define an individual fine art practice and develop a body of practical work.</p> <p>To help facilitate the above, and provide an initial starting point, there are three over-arching frameworks to identify with. These may include: <b>1) Art and Other Worlds 2) Art the Subject 3) Art and Intervention.</b></p> <p>Please note that the above are not projects but deliberately 'open' contextual reference points to help you gradually establish a personal subject matter, content and context for your practice. Three themed introductory presentations will be delivered, and concomitant reading / viewing material posted on Moodle. What will be initiated here is a discursive framework for you to consider in relation to your own interests, fascinations, compulsions and visual/conceptual instincts. Once in your selected thematic groups, further subject-specific talks and seminars will be offered by a variety of practitioners Fine Art tutors and other professionals within the academic staff team.</p>	

6	<b>Indicative Content</b>
<p>Making daily use of your studio space, you are expected to begin to establish the beginnings of a professional practice, together with a regular working pattern and studio routine – also utilising relevant workshop areas (assisted by technical support staff), bookable spaces and library resources. An individual learning plan will be developed at the beginning of the module, involving the drafting of a 'Statement of Intent', subsequently forming the basis for regular action planning and reflective activity. In support, you will meet with your tutor and tutorial group on a regular basis to discuss your ideas and approaches, as it is important that you engage with the views / work of others. Studio-based individual tutorials and/or group critique sessions are timetabled on a weekly basis. These, in turn, are complemented by a number of sign-up sessions offered across the module - the latter providing you with the opportunity to share, analyse and discuss relevant contextual material (e.g. texts, films). To further support you in establishing an aware, outward-looking and current Fine Art practice, a number of staff lectures on the topic of 'What a practice can be' are scheduled, together with visiting lecture presentations and field study visits. A 'Self-Evaluation' form will be completed at the end of the module.</p>	

<b>7</b>		<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>		
	<b>1</b>	Imaginatively use media and techniques appropriate to the development of your ideas, concepts and individual practice.
	<b>2</b>	Apply further technical and practical skills related to methods, materials and workshop practice.
	<b>3</b>	Establish a research practice related to contemporary art and its historical context in support of developing your own thinking and ideas.
	<b>4</b>	Define, organise and appraise a programme of self-directed study, managing time and strategies effectively.

<b>8</b>				<b>Module Assessment</b>
<b>Learning Outcome</b>		<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1-4</b>		<b>x</b>		

<b>9</b>		<b>Breakdown Learning and Teaching Activities</b>
<b>Learning Activities</b>	<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	120	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	200	
<b>Private Study (PS)</b> includes preparation for exams	80	
<b>Total Study Hours:</b>	400	