

Module Specification

Module Summary Information

1	Module Title	Themes and Concepts in Art
2	Module Credits	20
3	Module Level	4
4	Module Code	ART4231

5	Module Overview
<p>Themes and Concepts in Art supports and advances the historical and theoretical knowledge that informs your studio practice. It promotes intellectual curiosity and critical reflection to develop your confidence in speaking and writing about art. Using a broad range of different contexts and practice frameworks, this module is designed to help support you towards achieving a self-directed practice through the identification of “themes and concepts” in your own work. Carefully structured sessions will focus on and across approaches to: painting sculpture, drawing, video, film, installation, performance, sound, digital media, photography and print. With the appropriate support, you will also be required to present descriptive accounts and write and submit a 2,000-word essay for assessment.</p>	

6	Indicative Content
<p>The module comprises weekly themed lectures with seminars, workshops and individual tutorials that discuss a range of approaches to art practice and theory. The Themes and Concepts module will also utilise ‘the artist’s interview’ as a primary focus to help better understand these practices through a detailed examination of the interview format and the strategies that artist’s use in this context. During the semester, a variety of different interviews will be analysed in order to enable a better insight into the construction of art practices through descriptive accounts. These will range from written transcriptions through to video documentation and live presentations. Assessment points will respond to the array of thematically structured material delivered through lectures, dedicated seminars, film screenings and professional talks. A formative assessment point will include a descriptive account of a contemporary artwork in the form of a thematically structured outline.</p> <p>The summative assessment will extend on this process by incorporating the contextualisation of artists and artworks in two components of The Artist’s Voice: The first will operate in the framework of an adaptable interview format. Working in small groups, students will firstly identify two artists from a varied scale of practice examples. These ‘pairings’ will then form the basis of an analytical response through group presentations that may include a range of oral/audio, visual, written and performance material. Subsequently, students will work individually to develop the second assessment component in the form of a short academic essay (2000-words).</p>	

7		Module Learning Outcomes
On successful completion of the module, students will be able to:		
	1	Demonstrate through group presentation, knowledge and understanding of key themes and concepts in contemporary and historical art practices.
	2	Research and analyse a range of appropriate primary and secondary sources and successfully evaluate their significance in practice.
	3	Articulate an independent and informed response through appropriate contextualisation of art (practice theory & philosophy).
	4	Produce a clearly written and well-structured academic essay including illustrations, references, bibliography and appendix material.

8				Module Assessment			
Learning Outcome							
		Coursework		Exam		In-Person	
1						x	
2-4		x					

9		Breakdown Learning and Teaching Activities	
Learning Activities		Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		60	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		100	
Private Study (PS) includes preparation for exams		40	
Total Study Hours:		200	