

Module Specification

Module Summary Information

1	Module Title	Developing Practice
2	Module Credits	40
3	Module Level	5
4	Module Code	ART5130

5	Module Overview
<p>This studio practice module enables you to build upon the technical, practical, analytical and research skills introduced in Level 4. As a further development and progression of L4 Establishing Practice module, it aims to provide the opportunity to reflect upon your prior approaches to art practice (related to both historical precedents and contemporary art practice), and to further explore how methods and materials are related to meaning and context.</p> <p>Through an extended and 'sustained' period of experimentation and speculative exploration, the module further develops your critical, conceptual and manipulative skills in relation to the establishment of an individual fine art practice.</p> <p>Summative assessment will take the form of a presentation of both a body of practical work and contextual research evidenced in your accompanying reflective journal or blog. The presentation will demonstrate the extent to which you have successfully fulfilled the learning outcomes.</p>	

6	Indicative Content
<p>The module will be delivered through a programme of group and individual tutorials, lectures, seminars and field visits.</p> <p>After preliminary tutorials, students will complete an individual Statement of Intent outlining an agreed programme of research. Individual contextual research and practical work developed through the module will be critically discussed in the subsequent tutorials. Students will broaden their knowledge and understanding of ways in which art practices are developed, through relationships to conceptual and practical research methodologies and through primary research through field visits to local, regional and national galleries.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Through imaginative and speculative exploration, apply further developments in your knowledge and understanding of processes, methods and materials.
2	Articulate thinking and ideas in relation to broadening a range of practical and contextual research.
3	Apply analytical, critical and reflective skills in the development of a body of work.

	4	Apply developments in your range of technical, practical and manipulative skills appropriate to your ideas and concepts.
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8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-4	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	120
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	200
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400