

Module Specification

Module Summary Information

1	Module Title	Extending Practice
2	Module Credits	40
3	Module Level	5
4	Module Code	ART5131

5	Module Overview
<p>This module enables you to build upon the technical, practical, exploration and experimentation from the previous module and apply further rigorous analysis to speculative practical and contextual enquiry and research. This module also aims to provide you with a critical understanding of the presentation and display of art, the relationship of objects and images to space and audience(s) and the role of networks on developing an audience.</p> <p>The intention is to enable students to further extend their individual programme of study within a rigorous, analytical and critical framework, and deepen their knowledge and understanding of the practical and theoretical contexts which they have researched in the previous module. Students are encouraged to expand their contextual and practical research, but also engage with it in greater depth, and to consider their practice as it relates to external contexts and opportunities. There is a greater emphasis on developing skills to enable the management of a practice and the ability to resolve work towards a point of engagement with an audience and discussion of modes of presentation.</p> <p>Students will complete an Individual Statement of Intent outlining an agreed programme of research for the module.</p>	

6	Indicative Content
<ul style="list-style-type: none"> Lectures, Seminars, Site Visits, Tutorials, Group Critique. 	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Develop and articulate ideas through further extended creative exploration of methods, materials and strategies and in relation to a deepening engagement with a range of practical, theoretical and contextual research.
2	Apply further developments in your range of technical, practical, manipulative, and organisational skills, demonstrating further abilities to manage a strategy for practice.
3	Rigorously apply analytical, critical and reflective skills to resolve practical work.

4	Articulate knowledge and understanding of issues surrounding art in relation to engagement with an audience and modes of display. Critically analyse work and communicate your findings effectively in an appropriate format.
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8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1,2 & 4	x		
3			x

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	120
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	200
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400