

## **Module Specification**

## **Module Summary Information**

1	Module Title	Literature in the World
2	Module Credits	20
3	Module Level	3
4	Module Code	EGL3002

## 5 Module Overview

This module will provide you with the knowledge and skills to identify and discuss examples of literature which are drawn from different cultural contexts. You will study a range of texts which will provide you with a broad knowledge of the relationship between literature and culture and you will identify and discuss the ways in which literary form has been adapted and appropriated to accommodate different cultural contexts and the retelling of canonical tales. You will do this by studying a range of paired texts which offer contrasting and often competing viewpoints and which reflect upon both literature's place within the world and its power to shape the world.

You will develop the foundation of your knowledge through a series of workshops in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary and non-literary texts, mini-presentations, forum posts, application of theoretical and contextual documents and/or field trips. Your formally taught sessions will be supported by presessional learning activities delivered via Moodle and post-sessional reflection on the workshop's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your research skills.

## 6 Indicative Content

This module will introduce students to literature of different historical and cultural contexts, including American, English, Greek, Irish and Nigerian texts.

7	Module Learning Outcomes				
	On successful completion of the module, students will be able to:				
	1	Situate texts in their cultural and historical contexts.			
	2	Discuss the formal features of various literary genres.			
	3	Investigate the relationship between texts and their cultural contexts.			
	4	Communicate your ideas clearly and effectively.			



8	Module Asse	Module Assessment				
Learning Outcome						
		Coursework	Exam	In-Person		
1-4		x				

9 Breakdown Learning and Teaching Activities				
Learning Activities	Hours			
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	66			
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	70			
Private Study (PS) includes preparation for exams	64			
Total Study Hours:	200			