

Module Specification

Module Summary Information

1	Module Title	Literature in Time
2	Module Credits	20
3	Module Level	3
4	Module Code	EGL3003

5	Module Overview
<p>This module will provide you with the knowledge and skills to identify and discuss specific examples of literature as part of major literary movements within a specific historical context. You will study a range of texts which will provide you with a broad knowledge of how they respond to their own time period and to literary movements specific to that age. As you will study literature from different time periods you will also be able to draw connections between different literary movements and discuss their relationship to one another. You will also focus on different literary genres, for example plays, novels, poems and nonfiction, and be able to identify their specific formal features and discuss their creative use.</p> <p>You will develop the foundation of your knowledge through a series of workshops in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary and non-literary texts, mini-presentations, forum posts, application of theoretical and contextual documents and/or field trips. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the workshop's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your research skills.</p>	

6	Indicative Content
<p>This module introduces students to key literary periods and movements while developing analytical and theoretical tools in order to critically analyse representative texts.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Situate texts in their historical and literary contexts.
	2 Discuss the formal features of various literary genres.
	3 Investigate the relationship between different historical periods and literary movements.
	4 Communicate your ideas clearly and effectively.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-4	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	66
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	70
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200