

Module Specification

Module Summary Information

1	Module Title	Craft of Writing
2	Module Credits	20
3	Module Level	4
4	Module Code	EGL4042

5	Module Overview
<p>In this module, you will explore key elements of effective writing, such as character, setting, action and dialogue, and the techniques used to create and control style on the page, such as showing and telling, detail and description, imagery and viewpoint. You will examine each element or technique in a given text and then apply what you have learned in your own writing. Each lecture and workshop will inform a different element of your writing technique, feeding into three new pieces of writing to be submitted for assessment at the end of the semester. This module provides a strong foundation for further study and practice in creative writing in years 2 and 3.</p> <p>You will develop the foundation of your knowledge through a series of lectures followed by workshops in which you will apply your understanding of the field through a range of practical activities. These might include: field trips, group tasks, and individual writing exercises. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the workshop's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field, which will be supported by the application and development of your writing skills.</p>	

6	Indicative Content
<p>This module will introduce you to a number of key techniques that you can use to craft your writing. Illustrative texts are drawn from a range of forms, such as audio drama, screenplay, poetry, monologue, the novel, short story, stage play and memoir.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Compose pieces of creative writing in which you apply your knowledge of key elements of writing craft.
	2 Apply techniques that create and control style in your own writing.
	3 Reflect critically on your creative decisions.

8 Module Assessment				
Learning Outcome		Coursework	Exam	In-Person
1-3		X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200