

Module Specification

Module Summary Information

1	Module Title	Foundations of Creative Writing
2	Module Credits	20
3	Module Level	4
4	Module Code	EGL4045

5	Module Overview
<p>In this module, you will develop a rigorous and inventive writing practice by experimenting with different ways of gathering source material and generating new writing, and then with shaping and crafting that writing in prose and in poetry. You will also develop strategies for building a sustainable writing practice, reflecting on what helps and hinders you in regularly making new work. You will explore the tenet that creative writing does not emerge solely from abstract ideas and the blank page, but from a regular writing practice that engages imaginatively and playfully with stimuli and constraint..</p> <p>You will develop your knowledge through a series of lectures followed by workshops, in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary texts, field trips, mini-presentations, designing and completing writing exercises or forum posts. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional tasks in which you apply the workshop's learning aims in a piece of original writing. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field, which will be supported by the application and development of your writing skills.</p>	

6	Indicative Content
<p>Each week, you will experiment with a different approach to gathering material and responding to stimuli, using a key primary text as a potential model for a creative written response. (For example, you might use research at Birmingham Botanical Gardens in combination with Sara Maitland's short story 'Moss Witch' to stimulate a new piece of writing). You will complete writing tasks every week and will use these tasks as the foundation for your assessment.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Experiment with different ways of gathering source material through guided observation, enquiry and research.
	2 Generate crafted new writing in response to literary texts and other given sources.
	3 Apply basic editorial principles to shape and polish your writing.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200