

Module Specification

Module Summary Information

1	Module Title	Key Critical Concepts
2	Module Credits	20
3	Module Level	4
4	Module Code	EGL4047

5	Module Overview
<p>This module will introduce you to how theoretical texts and literary criticism can improve the tools with which we carry out close reading. Each week we will read a theoretical text that covers a different concept and learn how to apply that knowledge to literary writing. You will develop the skills to close read and analyse both primary texts (literature) and secondary texts (criticism and theory). This module will help you to critically reflect on both types of text, as well as on what we bring to a text when we read it, and to pay careful attention to literary form, style, and genre.</p> <p>By the end of this module, you will have developed foundational knowledge of key critical concepts (such as narrative, signs, connotation, defamiliarisation, racial difference, ideology or gender) that you will be able to employ in analyses of other literary texts throughout your degree. You will also develop skills that are key to the study of English, and essential in the workplace: comprehension, analysis, research, managing and completing independent research projects, effective oral and written communication.</p> <p>There will be weekly lectures and seminars devoted to developing your understanding of key theories of meaning, critical distance and representation. Some sessions and activities will be focused on developing your research and writing skills, and there will be a range of formative assessments and activities to support your work and development.</p>	

6	Indicative Content
<p>This course will cover a range of poetry, prose, literature and theoretical writing, to help students develop the tools with which they analyse literature, and become more confident in applying theoretical ideas to literary texts.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Analyse and close read theoretical and literary texts.
	2 Apply knowledge and understanding of key critical concepts – such as, narrative, connotation, genre, defamiliarisation and alienation effects, ideology, racial difference, and gender – to literary texts.
	3 Construct an argument supported by textual evidence.
	4 Demonstrate appropriate levels of written expression and research skills.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-4	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200