

Module Specification

Module Summary Information

1	Module Title	Literature and Conflict
2	Module Credits	20
3	Module Level	4
4	Module Code	EGL4049

5	Module Overview
<p>This module seeks to engage you with a focused analysis of poetry, drama, the novella and the novel as specific forms and to equip you with the scholarly tools used to investigate them. We will examine a range of genres and periods, exploring the concept of conflict from war and revolution to social class and gender, as well as at a psychological level. Conflict creates dramatic interest in narrative, but many forms of criticism assume that conflict should ideally be resolved. We will query this and consider how more overtly ideological criticism might explore the contradictions within a text and disclose what the text itself cannot say. This may lead to questioning of conflict, resolution and even how a historical understanding of conflict is important in our contemporary world.</p> <p>You will develop the foundation of your knowledge through a series of lectures which are followed by workshops in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary texts, analysis of the built environment, mini-presentations, forum posts, application of theoretical and contextual documents and/or field trips. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the workshop's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your research skills.</p>	

6	Indicative Content
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7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Identify and describe the narrative and stylistic features of a selection of literature drawing on relevant scholarship.
2	Examine how literature engages with, reflects upon and understands conflict as a key aspect of history.
3	Investigate how conflict can create dramatic tension in poetry and prose.

8 Module Assessment				
Learning Outcome		Coursework	Exam	In-Person
1-3		x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200

