

Module Specification

Module Summary Information

1	Module Title	Modern Drama
2	Module Credits	20
3	Module Level	4
4	Module Code	EGL4051

5	Module Overview
<p>This module focuses on a period of theatre history characterised by formal innovation and revolutionary ideas. You will learn about the intersection between notions of 'modernity' and dramaturgical styles associated with 'modernism'. You will engage with the artistic movements that developed in Europe from the late nineteenth century and identify key playwrights and practitioners that brought significant changes to the stage, on the continent and in Britain. You will examine seminal works from this era, both as written texts and in performance, concluding the process with your own practical interpretation of a chosen play, which will be informed by historical and critical research.</p> <p>The module will be delivered through lectures and seminars. Activities in the latter will combine text-based analysis with practical exploration, which will be complemented with voice and movement workshops offered by professional practitioners. Taught sessions will be supported by weekly primary readings and post-session activities administered via Moodle. Your independent learning process will be developed and monitored with formative feedback available in class.</p>	

6	Indicative Content
<p>The module covers a selection of plays from the modern period in European drama, which are studied in their historical and theatrical context. Representative styles may include naturalism, symbolism, epic theatre, absurdism and 'kitchen-sink' realism.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Identify the seminal movements that shaped European theatre from the late nineteenth to the late twentieth century.
2	Describe and interpret various textual and performance strategies as present in key plays of the modern Western canon.
3	Apply research and communication skills to the delivery of a creative presentation.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		X

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200