

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Writing Short Stories
<b>2</b>	<b>Module Credits</b>	40
<b>3</b>	<b>Module Level</b>	5
<b>4</b>	<b>Module Code</b>	EGL5056

<b>5</b>	<b>Module Overview</b>
<p>This module introduces you to writing short fiction. You will learn from the work of a diverse range of short story writers, exploring the distinctive characteristics of the form, and experimenting with techniques involved in crafting a strong short story. You will identify, practice and apply elements of craft such as narrative structure, voice, diction, dialogue, characterisation and imagery as they relate to the short story form in particular, and experiment with editing and rewriting. You will share your work in progress with other students for constructive criticism, and explore ways of giving effective feedback, as well as reflecting on how to improve your own work.</p> <p>You will develop the foundation of your knowledge through a series of workshops in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary texts, designing and completing writing exercises or forum posts. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional tasks in which you apply the workshop's learning aims in a piece of original writing. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field, which will be supported by the application and development of your writing skills.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>This module will be delivered through a series of workshops that will incorporate both teaching and practical creative writing exercises, as well as the opportunity to critique each other's work. Each session, you will also discuss the work of contemporary and/or classic short stories in relation to a larger weekly theme. Themes will include form, character, writing with the senses, plot, dialogue, place, flash fiction, style and diction, and rewriting and editing, and all the themes be focussed around the short story form.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
	<b>1</b> Identify and examine the distinctive characteristics of the short story form.
	<b>2</b> Apply your understanding of the form and of techniques used to shape fiction by creating a portfolio of crafted, polished short stories.
	<b>3</b> Reflect critically on your own writing process, identifying and explaining the creative decisions you have made in shaping form and crafting style.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	200
<b>Private Study (PS)</b> includes preparation for exams	164
<b>Total Study Hours:</b>	400