

Module Specification

Module Summary Information

1	Module Title	Documentary Drama
2	Module Credits	20
3	Module Level	5
4	Module Code	EGL5059

5	Module Overview
<p>This module will provide you with knowledge and critical understanding of one of the most enduring forms of socially engaged performance: documentary drama. You will study different styles of fact-based drama for stage and television, both historical and contemporary, and will be able to identify associated traditions such as ‘tribunal’, ‘verbatim’ and ‘testimonial’ plays; ‘dramadoc’ and ‘docudrama’. You will discuss the balance between fact and fiction in documentary work, the ethical dilemmas and responsibilities involved in creating drama from real-life stories, and the political and artistic value of this type of performance. You will apply this knowledge to the development of your own documentary project, derived from factual material to be compiled, shaped and delivered as a stage performance.</p> <p>The module comprises a series of lectures followed by seminar sessions and practical activities. These may include close readings of written and/or performed extracts, discussions and mini-presentations, drama improvisations and small group ‘staging’ of selected scenes. Filmed versions of some of the set texts will be made available when possible, either for screening in class or for pre-session viewing online. Taught sessions will be supported by weekly primary and secondary readings and post-session activities administered via Moodle. Your independent learning process will be developed and monitored by an individual formative assessment scheduled half-way through the module, which will feed into the summative assessment.</p>	

6	Indicative Content
<p>The module covers a selection of fact-based plays for stage and television, which are studied in chronological order and with attention to their context and style. Emphasis is placed on the different forms documentary drama may take and their effect on stage/screen and society.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Identify different forms of documentary drama in their historical context.
2	Evaluate and apply specific dramatic strategies to the transformation of documentary material into a stage performance.
3	Collect, synthesise and communicate factual information through creative practice.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3			X

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200