

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Early Modern Literature
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	5
<b>4</b>	<b>Module Code</b>	EGL5060

<b>5</b>	<b>Module Overview</b>
<p>This module will provide you with knowledge of key social, political, religious and theatrical contexts relating to literature from the Early Modern period. You will combine this knowledge with key critical and textual analysis tools that will give you the skills to examine several historical, dramatic and poetic texts from the late fifteenth to the early eighteenth centuries. You will focus on the vital role of the early modern period in the formation and transformation of an English literary canon, and discuss key concepts such as materiality, versionality, collaboration and authorship. To do so, you will develop an ability to read closely and analyse textually the language and the literary techniques and devices of this key period, as well as formative skills in archive management.</p> <p>You will develop the foundation of your knowledge through workshops in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary texts, analysis of the built environment, mini-presentations, forum posts, application of theoretical and contextual documents and/or field trips. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the workshop's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your research skills.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>This module will provide you with knowledge of key social, political, religious and theatrical contexts relating to literature from the Early Modern period.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Relate a broad literary, historical and contextual knowledge of the early modern period to a range of texts from that time.
<b>2</b>	Identify and analyse the key themes and techniques incorporated by early modern writers and scholars.
<b>3</b>	Apply skills in the use of physical and online archives to the study of early modern literature.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	124
<b>Private Study (PS)</b> includes preparation for exams	40
<b>Total Study Hours:</b>	200