

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Foundations of Screenwriting
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	5
<b>4</b>	<b>Module Code</b>	EGL5061

<b>5</b>	<b>Module Overview</b>
<p>This module will teach you the essential skills of, and principles behind, the writing of short films. Although these principles apply primarily to screenwriting for film and television, this module will instead be concerned with the writing of short films. You will study a number of freely available short guides to screenplay layout and formatting and be trained in the practical application of screenplay formatting software. You will write three short scripts, given as fortnightly writing exercises, and receive detailed formative feedback on one of the scripts, which you can use to improve and develop your work for your final portfolio. You will focus on visual storytelling, layout conventions, and the issue of writing to scale (budget). You will also be encouraged to analyse, but also critique, dramatic construction in terms of character function, motivation and genre.</p> <p>You will develop your knowledge through a series of workshops in which you will apply your understanding of the field through a range of practical activities. These might include: script-to-screen comparisons, the viewing of a number of short films produced both professionally and by previous students, and video and written tutorials on the art and craft of screenwriting. You are formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the workshop's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your screenwriting skills.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>This module will introduce students to the theoretical and practical approaches to writing for the screen and film story structure.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<p><b>On successful completion of the module, students will be able to:</b></p>	
	<b>1</b> Create and write three short screenplays to industry-standard specifications using screenwriting software.
	<b>2</b> Identify and analyse formal features of a screenplay.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-2	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	124
<b>Private Study (PS)</b> includes preparation for exams	40
<b>Total Study Hours:</b>	200