

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Key Critical Traditions
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	5
<b>4</b>	<b>Module Code</b>	EGL5064

<b>5</b>	<b>Module Overview</b>
<p>This module introduces you to the most influential twentieth-century schools of thought within English. The module builds on the knowledge and understanding developed in the first year module Key Critical Concepts, and offers you the opportunity to develop and deepen key competencies within the wider field of literature and drama. The lectures and seminars will encourage you to employ different critical perspectives for thinking about literature and related art forms, while also focusing on critical and theoretical works in their own right. You will learn to use different tools of analysis that can reveal the unexpected, surprising and exciting possibilities of critical thought. You will also gain an insight and overview of how criticism and theory in English studies has developed historically, as different traditions build on – or break away from – previous traditions.</p> <p>There will be weekly lectures and seminars devoted to developing your understanding of key critical traditions in theory and criticism. Some sessions and activities will be focused on developing your research and writing skills, and there will be a range of formative tasks and activities to support your work and development.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>Lectures introduce you to a range of Key Critical Traditions developing largely through the twentieth century. Seminars build on the content of lectures, offering opportunity for reflective practice, further discussion, and development of critical skills.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Identify and describe the key traditions of theory and criticism in English studies.
<b>2</b>	Practice the skills of close reading to test and evaluate relevant theories in relation to literature, drama, cultural and historic media.
<b>3</b>	Express complex ideas clearly, cogently and effectively and in doing so demonstrate your research skills.

8 Module Assessment				
Learning Outcome		Coursework	Exam	In-Person
1-3		X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
<b>Private Study (PS)</b> includes preparation for exams	64
<b>Total Study Hours:</b>	200