

Module Specification

Module Summary Information

1	Module Title	Multicultural Writing
2	Module Credits	20
3	Module Level	5
4	Module Code	EGL5067

5	Module Overview
<p>Multicultural Writing focuses on the history of British multiculturalism in literature and criticism from the 1950s up to the present day. Exploring a range of Black, Asian and other multicultural writing, you will develop a critical awareness of how literature and criticism deal with questions of racism, stereotyping, colonial discourse, cultural hybridity, migration and asylum. The overall aim of the module is to develop your aesthetic, critical and historical awareness that will inform your critical thinking about, and imaginative responses to, contemporary multiculturalism. The module spans a diverse set of literary texts (poems, short stories, novels) produced primarily by 'minority' writers in Britain since the post-war era (e.g. Black, Asian and other groups who belong to the less established immigrant groups in Britain today). You will study these texts alongside relevant histories of migration, theories of representation, and critical debates about multiculturalism.</p> <p>The module is taught through a series of lectures, seminars and workshops and supported by the University's virtual learning environment, Moodle. In most cases you will start one week by reading a literary text and, thereafter, move on to the next week by reading a limited number of set critical and theoretical texts that are related to it. The critical and theoretical texts will be crucial for you to develop your critical thinking skills, your understanding of the literary texts you have read, your ability to situate those texts in wider critical and theoretical debates, and your ability to compose critically reflective essays in English studies.</p>	

6	Indicative Content
<p>Lecture: British Multiculturalism Past and Present Seminar: Analysing Poems</p> <p>Lecture: Post-War (I): Reading Sam Selvon Seminar: Analysing ideas of 'race' and belonging</p> <p>Lecture: Post-War (II): Reading Lamming and Naipaul Seminar: Comparative Analysis of the two short stories.</p> <p>Lecture: Representation and Stereotyping Seminar: Comparative Analysis of representations of 'race' in poetry and popular media</p> <p>Lecture: Second Generation (I): Reading Hanif Kureishi Seminar: Analysing dialogue, confrontation and clash in The Buddha of Suburbia</p>	

Lecture: Second Generation (II): Cultural Hybridity Seminar: Applying the idea of 'New Ethnicities' to The Buddha of Suburbia
Lecture: Tradition and Modernity (I): Reading Monica Ali Seminar: Analysing narrative perspectives in Brick Lane
Lecture: Tradition and Modernity (II): The Postcolonial and the Subaltern Seminar: Applying theories of representation and voice to Brick Lane
Lecture: Migration and Change (I): Reading Caryl Phillips Seminar: Analysing 'political correctness' and 'race' in In the Falling Snow
Lecture: Migration and Change (II): Theorising Blackness Seminar: Applying the idea of the 'Black Atlantic' to In the Falling Snow
Lecture: Contemporary Refugee Narratives Seminar: Analysing representations of refugees in prose and popular media.

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Discuss the relationship between literature and criticism associated with British multiculturalism from the post war era to the present.
	2	Critically examine how multicultural writing engages with debates and perceptions about 'race' and cultural difference.
	3	Produce clear, cogent and effective arguments through the application of research skills.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200