

Module Specification

Module Summary Information

1	Module Title	Writing Audio Drama
2	Module Credits	20
3	Module Level	5
4	Module Code	EGL5070

5	Module Overview
<p>The United Kingdom commissions, produces and broadcasts more audio drama – i.e. online, on digital and on radio – than any other country in the world. In this diverse and dynamic medium, writers are able to tell human stories set anywhere in time and space, at a fraction of the cost of television and film production. What’s more – as an old industry saying goes – ‘you see it better on radio’. In this module you will learn how to write compelling audio drama scripts, and engage practically and theoretically with the key principles and techniques involved. You will also be introduced to editorial collaboration, the pitching of projects, and appropriate methods of presentation. Through your workshops, you will learn how to communicate ideas clearly, accurately and effectively both orally and in writing. In devising, developing and writing your own audio drama scripts, you will initiate, manage and complete an independent creative project.</p> <p>Through interactive workshops, tutorials and individual study, you will develop the conceptual tools to examine audio drama scripts critically, considering character, motivation, genre, setting, and narrative structure. You will listen to audio drama, make notes on form and content, and put into practice what you have learnt in drafting and revising your own audio drama scripts. Students at BCU also have access to state of the art audio recording studios and production facilities, together with the opportunity to collaborate with Birmingham School of Media and the Royal Birmingham Conservatoire – all within the Faculty of the Arts, Design and Media to which you belong.</p>	

6	Indicative Content
<p>This module will introduce you to the principles and practice of writing audio drama, enabling you to write informed and imaginative audio drama and reflect critically on your writing, listening and research.</p>	

7	Module Learning Outcomes
On successful completion of the module, you will be able to:	
1	Devise, write and edit a complete audio drama script, applying key principles of the form and presenting the script to a professional standard.
2	Create setting, voice, character and narrative structure through sound.
3	Describe your creative intentions in writing your audio drama script with critical reference to published scripts, audio broadcasts and scholarly analysis of audio drama.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200