

Module Specification

Module Summary Information

1	Module Title	The Victorians
2	Module Credits	20
3	Module Level	5
4	Module Code	EGL5071

5	Module Overview
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This module covers the poetry and prose of the Victorian period, through which you will learn about the formal properties and trends of literature of the period and the innovations which arose, as well as the historical context including social change, gender roles and religion. You will be encouraged to read widely, and to look backwards and forwards through literary history to enable you to situate the literature of the period in context. There will be a strong emphasis on the close reading of texts and on the importance of research and reading relevant works of criticism; you will be encouraged to develop your research and writing skills and to work independently, which will support your work across this and other modules. We'll also think about Victorian culture and how this remains an important determining factor within modern society.

You will develop the foundation of your knowledge through a series of lectures which are followed by seminars in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary texts, mini-presentations, forum posts, application of theoretical and contextual documents and/or field trips. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your research skills.

6	Indicative Content
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The module will begin with an introduction to Victorian literature, history, social and cultural histories. The first half of the module will then explore Victorian poets, including Browning, Tennyson and Rossetti. The second half of the module will focus on fiction, including Dickens, Eliot and Hardy.

7	Module Learning Outcomes
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On successful completion of the module, students will be able to:

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| 1 | Identify major themes of Victorian poetry and analyse them effectively. |
| 2 | Research and discuss critical work on Victorian poetry and synthesise it into your writing. |
| 3 | Critically appraise Victorian fiction and explore its preoccupations, approaches and methods. |
| 4 | Examine the ways in which historical, cultural and social context relates to Victorian fiction. |

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1,2,3,4	X		
1,2,3,4	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200