

Module Specification

Module Summary Information

1	Module Title	Writing Poetry
2	Module Credits	20
3	Module Level	5
4	Module Code	EGL5072

5	Module Overview
<p>This module introduces writing contemporary poetry. You will learn from the work of a diverse range of contemporary poets, explore the distinctive characteristics of the form, and experiment with techniques involved in writing both set forms and free verse. You will identify, practise and apply elements of craft such as metaphor, imagery, lexical choice, metre and rhyme and be introduced to editing and rewriting. You will share your work-in-progress with other students for constructive criticism, and explore ways of giving effective feedback, as well as reflecting on how to improve your own work. As contemporary poetry is a means of social communication, we will read poems aloud and use Twitter as an educational tool for the publishing of short poems and for engaging with poetry social networks.</p> <p>You will develop the foundation of your knowledge through a series of workshops incorporating short tutor presentations in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary texts, field trips, mini-presentations, designing and completing writing exercises or forum posts. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional tasks in which you apply the workshop's learning aims in a piece of original writing. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field, which will be supported by the application and development of your writing skills.</p>	

6	Indicative Content
<p>This is a practical poetry writing module which explores writing in set forms which contemporary poets use. These may include the sonnet, pantoum, villanelle and ghazal. You will also be expected to engage with free verse, that is unrhymed irregular poetry with no set metre. We will use the Roddy Lumsden anthology and other examples to see how this form is organised. You will be expected to read examples and to write your own poems to bring to class. We will workshop them collectively, this means that you should be prepared to read the work of other students and make constructive suggestions for editing. There will be some word games and class exercises to stimulate a creative, supportive and reflective environment.</p>	

7		Module Learning Outcomes
On successful completion of the module, students will be able to:		
	1	Apply the techniques you have learned to create precision and compression in a portfolio of crafted, polished poems.
	2	Reflect critically on your own writing process, identifying and explaining the creative decisions you have made in developing your poetry.
	3	Apply your knowledge of contemporary poetry to the process of editing your own work.

8		Module Assessment		
Learning Outcome				
		Coursework	Exam	In-Person
1-3		X		

9		Breakdown Learning and Teaching Activities	
Learning Activities		Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable		36	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE		100	
Private Study (PS) includes preparation for exams		64	
Total Study Hours:		200	