

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Film
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	6
<b>4</b>	<b>Module Code</b>	EGL6104

<b>5</b>	<b>Module Overview</b>
<p>This module allows you to apply your knowledge of existing formal, narratological and historical concepts to the medium of film, and to develop further conceptual frameworks derived from or unique to film. The module will be concerned with the structural and cultural features which can be seen to determine readings of film narrative. Generally, though not exclusively, the module will find its location in the area of popular film. It will take as a starting point the model derived from what David Bordwell calls 'The Classical Hollywood Cinema'. This will enable you to begin to theorise issues such as Genre and Auteurism as well as the semiotics of film, so that the general formations can be analysed with reference to their subversion by counter-cultural formations. Particular reference will be made to three generic sets: Film Noir, Melodrama and Horror. By referring to these case-studies, you will be encouraged to develop critical/theoretical analyses of films of your choice.</p> <p>You will develop the foundation of your knowledge through a series of lectures and film viewings, followed by seminar discussions in which you will apply your understanding of the film and written material through guided discussion. This might include: close readings of films and supporting theoretical texts, analysis of the films building on key theoretical concerns, making links between films studied on the module and recommended viewing, mini-presentations, forum posts, application of historical and contextual documents and/or field trips. Formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the module's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your research skills.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>The module comprises a series film showings, followed each week by a lecture/seminar series.</p> <p>Each week will be themed around the film exemplar shown. Lectures will build on the historical and theoretical contexts of the film exemplar. Seminars will offer opportunity for further discussion and application of critical ideas.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Explain and discuss the problematic nature of meaning in relation to narrative formations of popular film.

	<b>2</b>	Critically evaluate key trends in the development of film and associated theories.
	<b>3</b>	Use appropriate research skills to construct a clear, cogent and effectively structured argument.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1-3</b>	<b>x</b>		

<b>9</b>	<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100	
<b>Private Study (PS)</b> includes preparation for exams	64	
<b>Total Study Hours:</b>	200	