

Module Specification

Module Summary Information

1	Module Title	Nature Writing
2	Module Credits	20
3	Module Level	6
4	Module Code	EGL6120

5	Module Overview
<p>This module will provide you with the knowledge and skills to create focussed observational writing based on personal interaction with the natural world. You will develop the skills to compose poetry and creative non-fiction based on your own research and observations. You will learn how to make precise scientifically-informed and researched description, creating a balance between observation and evaluation and between the presence of the author-narrator as a character in the text and the otherness of what you are describing. Finding an appropriate language for describing the non-human is often a central concern of contemporary nature writing. At the end of this module, you will be able to situate your own practice as a writer of poetry and prose within contemporary nature writing.</p> <p>You will be taught through a series of workshops designed to enable you to apply and consolidate your knowledge. Learning activities will typically include: close readings of texts, writing poetry and short observational prose, reading your own and other students' work aloud and commenting constructively, practical explorations of natural material and field trips. As an independent learner, you will contribute towards researching your own original observational writing. Your taught sessions will be supported by learning activities, such as research and writing tasks that you will access via Moodle. Informal feedback on these will be given to inform your approach to assessments.</p>	

6	Indicative Content
<p>This module introduces the field of contemporary Nature Writing, with examples of creative non-fiction, contemporary poetry and a little fiction. We shall explore the possibilities of observational writing in our location and combine this with some research. The Guardian Nature Diary is a good model of observational writing that is both researched and draws on field observations. Students will be introduced to texts and topics and are expected to participate in workshops where writing and responses are edited and shared.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Generate new creative work in prose and poetry based on your own detailed research into, and observations of, the natural world.
2	Reflect critically on your own writing process, identifying and exploring how your creative work responds to contemporary nature writing in the choices you make about form, content and style.

	3	Apply your knowledge of techniques used in creating site-specific observational writing to produce polished, crafted new work of your own that reflects your interaction with an aspect of the natural world.
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8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	124
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200