

Module Specification

Module Summary Information

| 1 | Module Title | Milton's Epic |
|---|----------------|---------------|
| 2 | Module Credits | 20 |
| 3 | Module Level | 6 |
| 4 | Module Code | EGL6129 |

5 Module Overview

This module will provide you with the knowledge and skills to critically evaluate one of the most important works in English literature: Milton's major epic poem, *Paradise Lost*. This module focuses extensively on this poem and its various contexts. You will read the entire epic thoroughly in order to enable you to analyse the themes, characters, settings and language of the work. You will develop an understanding of Milton's political, religious and literary ambitions in relation to his key works. You will also read and discuss some of his non-epic works.

Your secondary reading will acquaint you with key critical responses to Milton's work from the seventeenth century to the present day, on topics such as his poetic style and his key characters. Through wider reading, you will consider Milton's place in the English literary canon, as well as the legacy that he has left. You will also consider the growing field of international reception.

You will develop your knowledge through a series of workshops in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of relevant texts, mini-presentations, forum posts, application of theoretical and contextual documents, and field trips. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the seminar's learning aims. Your wider, independent learning will be characterised by the development of your creative and critical knowledge of the field which will be supported by the application and development of your research skills.

6 Indicative Content

This module will provide you with the knowledge and skills to critically evaluate one of the most important works in English literature: Milton's major epic poem, *Paradise Lost*.

| 7 | M | Module Learning Outcomes | | | |
|---|---|---|--|--|--|
| | On successful completion of the module, students will be able to: | | | | |
| | 1 | Critically analyse Milton's key works, particularly Paradise Lost. | | | |
| | 2 | Construct arguments about key themes and characters in Paradise Lost. | | | |
| | 3 | Propose and evaluate a variety of interpretations of Milton's works. | | | |
| | 4 | Reflect on Milton's position in the literary canon. | | | |



| 8 | Module Asse | lodule Assessment | | | | |
|---------------------|-------------|-------------------|------|-----------|--|--|
| Learning Outcome | | | | | | |
| | | Coursework | Exam | In-Person | | |
| 1, 2, 3 | 3, 4 | x | | X | | |

| 9 Breakdown Learning and Teaching Activities | | | | |
|--|-------|--|--|--|
| Learning Activities | Hours | | | |
| Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable | 36 | | | |
| Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE | 100 | | | |
| Private Study (PS) includes preparation for exams | 64 | | | |
| Total Study Hours: | 200 | | | |