

Module Specification

Module Summary Information

1	Module Title	Modernism and its Legacies
2	Module Credits	40
3	Module Level	6
4	Module Code	EGL6130

5	Module Overview
<p>This module examines the literature of the long twentieth century, from the end of the nineteenth century to the present. Focusing on modernism – the defining artistic movement of the twentieth century – we will analyse a range of literary texts that students will find challenging and rewarding. Central modernist writers who are considered key formal innovators will be discussed, including Joseph Conrad, Ezra Pound, Virginia Woolf, and D. H. Lawrence. We will explore how later writers, such as Samuel Beckett, Jean Rhys, Muriel Spark, J. M. Coetzee, and Tom McCarthy, handle the legacies of the modernist movement, and whether they can be considered postmodern. Students will be encouraged to engage closely with issues of form and style in modernist and postmodern texts. At the same time, we will situate these texts in their historical contexts, considering key themes and categories such as tradition, identity, subjectivity, industrialisation, culture, gender, time, colonialism, imperialism, and technology.</p> <p>You will develop the foundation of your knowledge through a series of lectures which are followed by workshops in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary texts, debates, mini-presentations, application of theoretical and contextual documents and/or field trips. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your research skills.</p>	

6	Indicative Content
<p>This course will cover a chronological range of novels, poetry, stories and essays from the end of the nineteenth century through to the twenty first century. There will be lectures, and workshops for group discussion and close reading practice. Students will be introduced to the ways texts formally register, debate and challenge conditions of modernity.</p>	

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Demonstrate understanding of the formal characteristics of modernist and postmodern texts.
	2	Analyse and critically evaluate literary texts, informed by their historical and cultural context, and by theoretical accounts of modernism and modernity.
	3	Construct an argument supported by textual evidence and relevant historical knowledge.
	4	Demonstrate levels of written expression and research skills appropriate for level 6 work.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1, 2, 3, 4	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	200	
Private Study (PS) includes preparation for exams	164	
Total Study Hours:	400	