

Module Specification

Module Summary Information

1	Module Title	World Literature
2	Module Credits	20
3	Module Level	6
4	Module Code	EGL6135

5	Module Overview
<p>World Literature explores global dimensions of literature and introduces key debates in Comparative and World Literature. You will widen and deepen your knowledge and understanding of literary movements you have studied on previous modules, especially modules focusing on the nineteenth, twentieth and twenty-first centuries. World Literature will provide new insights into how certain literary trends in Britain were pioneered, paralleled or developed overseas whilst also offering you the opportunity to join up major lines of development in global literary history. Exploring a variety of novels from different parts of the world, the module emphasises what is distinct about literatures from specific geographical areas. You will look at how novels considered as part of 'World Literature' have developed in formal terms, from nineteenth-century realism to the contemporary cosmopolitan novel. You will develop a global outlook on literature by tracing how realism as a form has been challenged by and renewed in successive 'moments' or 'turns' of literary history. You will explore the major debates and theories of World Literature through international literary history, comparative literary analysis, looking at themes, and tracing the recurrence of images and motifs.</p> <p>The module is taught through a series of lectures, seminars and workshops and supported by the University's virtual learning environment, Moodle. In most cases you will start one week by reading a literary text and, thereafter, move on to the next week by reading a limited number of set critical and theoretical texts. The critical and theoretical texts will be crucial for you to develop your critical thinking skills, your understanding of the literary texts you have read, and your ability to situate those texts in wider critical and theoretical debates. There is no requirement to read languages other than English. All non-English novels will be read in English translation and details of recommended editions are provided.</p>	

6	Indicative Content
<p>World Literature will provide new insights into how certain literary trends in Britain were pioneered, paralleled or developed overseas whilst also offering you the opportunity to join up major lines of development in global literary history. Exploring a variety of novels from different parts of the world, the module emphasises what is distinct about literatures from specific geographical areas.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Describe and analyse major trends and movements in World Literature since the nineteenth century.

	2	Critically appraise literary texts through comparative, formal and thematic approaches.
	3	Apply relevant research on the wide canvass of World Literature, developing a global outlook.
	4.	Articulate ideas clearly and coherently in written form with due attention to scholarly conventions.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1, 2, 3, 4	x		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100	
Private Study (PS) includes preparation for exams	64	
Total Study Hours:	200	