

Module Specification

Module Summary Information

1	Module Title	Writing Creative Nonfiction
2	Module Credits	20
3	Module Level	6
4	Module Code	EGL6136

5	Module Overview
<p>This module introduces you to writing creative nonfiction. You will investigate the nature of creative nonfiction, exploring the distinctive issues it raises for writers in recent published works and in the original writing you produce during the module; these issues include the ethical considerations involved in drawing from real-life subjects as source material, the nature of truth, the role of research, and the interplay between 'fact' and 'fiction'.</p> <p>You will develop the foundation of your knowledge through seminars in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of literary texts, field trips, mini-presentations, writing exercises or forum posts. Your formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional tasks in which you apply the workshop's learning aims in a piece of original writing. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field, which will be supported by the application and development of your writing skills.</p>	

6	Indicative Content
<p>You will explore forms of creative nonfiction, such as memoir, travel writing, observational writing, the personal essay, the nonfiction thriller, and literary journalism. Along with your exploration of form, you will bring your writing to life by using techniques traditionally associated with fiction, creating rounded characters, compelling, well-structured stories and vivid, immediate settings. You will also consider how to craft your work and polish your individual writing style.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Identify an appropriate subject for a work of creative nonfiction, and conduct research into suitable context, method and form for that work.
	2 Critically reflect on your own writing process, identifying and exploring the creative decisions you have made in approaching your subject, in structuring your writing and in establishing your style.
	3 Apply structural and stylistic techniques to a piece of new creative nonfiction of your own devising.

8 Module Assessment			
Learning Outcome			
		Coursework	Exam
		In-Person	
1, 2, 3	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200