

Module Specification

Module Summary Information

1	Module Title	The Gothic
2	Module Credits	20
3	Module Level	6
4	Module Code	EGL6138

5	Module Overview
<p>This module focuses on literature in the gothic tradition from its inception through to the present day. During the module, the development of the gothic form will be traced from its origins through to recent manifestations of the genre. Gothic literature often reflects social and cultural trends as well as providing a space to manifest cultural anxieties, expressing a society's suppressed desires and fears in an acceptable literary form. Such texts can therefore be read not only as escapist, but as serious texts which seek to express often radical, socially unacceptable or psychologically-submerged ideas. The module will enable you to identify these undercurrents as well as to explore the major themes and aesthetics of the genre. You will be encouraged to interrogate texts with an eye to these issues, including those of gender, race and class, and to contextualise the texts in order to analyse and understand the changing concept of Gothic.</p> <p>You will learn through a series of lectures and seminars, in which you will have the opportunity to discuss your learning with your peers and share it online via a blog. You will be expected to support your learning by researching relevant online resources and to link your growing knowledge of Gothic to wider contemporary culture.</p>	

6	Indicative Content
<p>The module opens with a lecture on the history of Gothic, from Horace Walpole and Strawberry Hill, and earlier antecedents of Gothic. Lectures and seminars then continue exploring the development of Gothic chronologically, examining major writers in the genre including Matthew Lewis, Ann Radcliffe, Charlotte Bronte, Daphne du Maurier and Sarah Waters.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Research and discuss the body of critical work on Gothic literature and relate it to particular aspects of the Gothic genre.
	2 Identify major tropes and themes of Gothic, explaining how and why these have changed over time.
	3 Critically appraise Gothic literary texts in the light of different theoretical approaches, including historicist approaches, gender, reception history and psychoanalysis.
	4 Apply appropriate critical and theoretical research to your analysis of Gothic literature.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person (AV)
1, 2, 3, 4	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200