

Module Specification

Module Summary Information

1	Module Title	Shakespeare Studies
2	Module Credits	20
3	Module Level	6
4	Module Code	EGL6141

5	Module Overview
<p>This module will consider a range of primary and critical texts relating to Shakespeare's canon. In general, you will consider the reasons for Shakespeare's prominent position in the English canon and in wider popular culture and society. You will focus some attention on Shakespeare's social context, early modern theatrical settings and conventions, and the language of Shakespeare's works. You will also consider how Shakespeare's works operate in performance and film. To do the above, you will examine in detail a selection of Shakespeare's comedies, tragedies, histories and poems, considering textual aspects meticulously, while relating the texts to wider issues of reception and impact. Emphasis will be placed on using a range of critical interpretative methods when approaching the plays, as well as on utilising digital literacy (such as online archives) in order to develop a knowledge of key research skills required by early modern literary scholars as well as basic archival skills.</p> <p>You will develop your knowledge through a series of lectures which are followed by seminars in which you will apply your understanding of the field through a range of practical activities. These might include: close readings of relevant texts, mini-presentations, forum posts, application of theoretical and contextual documents, field trips and so on. You are formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the seminar's learning aims. Your wider, independent learning will be characterised by the development of your creative and critical knowledge of the field which will be supported by the application and development of your research skills.</p>	

6	Indicative Content
<p>This module will consider a range of primary and critical texts relating to Shakespeare's canon. In general, you will consider the reasons for Shakespeare's prominent position in the English canon and in wider popular culture and society.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Construct opinions about key themes in Shakespeare's works.
	2 Integrate and appraise the use of digital literacy in Shakespeare studies.
	3 Critically analyse a number of Shakespeare's works.
	4 Propose and evaluate a variety of interpretations of Shakespeare's works.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-4	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
Private Study (PS) includes preparation for exams	64
Total Study Hours:	200