

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Writing Short Films
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	6
<b>4</b>	<b>Module Code</b>	EGL6142

<b>5</b>	<b>Module Overview</b>
<p>This module will enable you to build upon your current reading and writing of short films, and to develop your range, technique and sophistication as a contemporary screenwriter, applying your knowledge to the writing of a short film script of 10 minutes in length. You will study a guide to writing short films and build on your practical application of screenplay formatting software. You will write one 'Academy' short screenplay of 10 pages, on which you will receive detailed formative feedback, enabling you to rewrite towards your portfolio assessment. You will focus on visual storytelling, layout conventions, the issue of writing to scale (budget) and will work collaboratively on writing, planning, shooting and editing a short film of 3-minutes' length. While a group mark will be given for the collaborative component of the assessment, your moderator reserves the right to mark individually if it is apparent that individuals have contributed more or less than others.</p> <p>You will develop the foundation of your knowledge through a series of lectures followed by workshops in which you will apply your understanding of the field through a range of practical activities. These might include script-to-screen comparisons, the viewing of a number of short films, feature film extracts, and video and written tutorials on the art and craft of screenwriting. You are formally taught sessions will be supported by pre-sessional learning activities delivered via Moodle and post-sessional reflection on the workshop's learning aims. Your independent learning will be characterised by the development of your wider creative and critical knowledge of the field which will be supported by the application and development of your screenwriting skills.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>This module will introduce students to the theoretical and practical approaches to writing and making short films, involving both individual and collaborative practice.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Create and write a short screenplay aimed at the short film market.
<b>2</b>	Collaboratively write, produce and edit a short film.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1, 2	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	100
<b>Private Study (PS)</b> includes preparation for exams	64
<b>Total Study Hours:</b>	200