

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Writing the Novel
<b>2</b>	<b>Module Credits</b>	40
<b>3</b>	<b>Module Level</b>	6
<b>4</b>	<b>Module Code</b>	EGL6XXX

<b>5</b>	<b>Module Overview</b>
<p>This module will provide you with the skills to undertake a sustained, in-depth and research-informed creative project. You will work individually to initiate, develop and shape a substantial piece of fiction, exploring a subject, style and narrative approach that is of personal interest. You will also work in groups with other students to inform and develop work-in-progress and to produce short presentations on elements of writing craft in relation to your practice. You will be offered guidance on content, structure and style. The outcome will take the form of a substantial extract from a novel, along with a fully-developed synopsis and a reflective, critical commentary. You will work independently, but you will also receive one-to-one supervision along with small- and whole-group support. Your learning will typically be supported by workshops, Moodle activities, seminars and advice from established writers.</p> <p>This module is an opportunity for you to develop not only academically, but also to acquire life-long skills and attributes that identify you as a BCU graduate; a creative problem-solver, entrepreneurial, professional and work-ready, and with a global outlook. In addition to this and, in the context of the creative and cultural industries, this means developing an ability to create work which demonstrates an awareness of professional standards relevant to your discipline; gain an understanding of successful project planning, which may include budgetary and other relevant constraints; be innovative and experimental and push at the boundaries of your discipline; self-evaluate and reflect critically on your work, situating your practice within the context of relevant debates within contemporary creative writing.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>Each week, we will examine a different aspect of writing the novel in relation to a range of texts, such as Nathan Filer's <i>The Shock of the Fall</i> or Kamila Shamsie's <i>Home Fire</i>. We will consider character, fictional time and place, narration, story form and style, and complete a range of exercises to apply your understanding of these different features of the novel to your own writing.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Demonstrate both an understanding of the distinctive features of the novel from a writer's perspective and a working knowledge of different approaches to planning and completing a novel.
<b>2</b>	Develop a sustained piece of well-crafted prose that has the potential to become a full-length novel.

	<b>3</b>	Apply a variety of techniques to control and shape narrative.
	<b>4</b>	Critically reflect on your own creative work and the work of your peers.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1, 2, 3, 4</b>	<b>x</b>		

<b>9</b>	<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	200	
<b>Private Study (PS)</b> includes preparation for exams	164	
<b>Total Study Hours:</b>	400	