Module Specification

Module Summary Information

1	Module Title	Context and Theory
2	Module Credits	20
3	Module Level	4
4	Module Code	FAS4030

5	Module Overview

The module will introduce you to the broader context of fashion through a series of contextual lectures covering the theoretical context of fashion and its wider industries. These will allow you to frame your own aspirations develop your knowledge of your chosen industry, be that fashion, costume, or garment technology. The module will also introduce you to writing techniques, a range of respective research methods and resources in the planning of your research proposal. You will also analyse your strengths and weaknesses to allow you to identify a range of career opportunities.

6	Indicative Content

- 1-hr lectures in Context, Theory and Practice and Professional Development
- Group Seminar/Tutorials
- Lecture on CV and Cover Letter Writing
- Group Tutorials
- Peer discussions of report
- Peer discussions of final report
- Final tutorials to make report ready for submission.

7	Module Learning Outcomes
	On successful completion of the module, students will be able to:
1	Identify through basic analytical and reflective skills a personal career plan specific to your chosen exit route.
2	Develop and present a proposal for the production of your essay.
3	Produce a well referenced essay that is logically organised, with clear interpretation and analysis of the research sourced.

8	Module Assessment			
Learning Outcome				
	Coursework	**Exam**		**In-Person**
1	X			
2				X
3	X			

9	Breakdown Learning and Teaching Activities
Learning Activities	**Hours**
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	72
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	88
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200